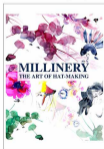


Re-imagined covers to see the diverse way in which my harmonious style can be used in designing a variety of book covers, from reducing things down to the essential form as in the 'PINE' example or an explosion of celebration, enticing the reader as in the 'MILLINERY, the art of hat-making' examples.



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